# **Chapter 1**

# Human Computer Interaction with Wearables

## Recap

**Slide Input Devices:** 

- Text Entry: Keyboards, Chording, Voice
- Pointing, Selection, Gesture

## **1.1 Human Computer Interaction**

**Slide Human Computer Interaction:** 

- Research Topic: Understand Human Computer Interaction
- Engineering Topic: Build interactive systems
- "Cognitive" Ergonomics: Physiology, Psychology (and Sociology)
- Business impact: HCI design important for product success

## 1.1.1 History

## Slide HCI History and People:

Ivan Sutherland "Sketchpad: A Man-Machine Graphical Communications System" First GUI, light pen device, 1963

Doug Englebart Mouse

Ted Nelson Hypertext, 1970

Alan Kay Smalltalk: OO-Programming language + operating system + user interface

1982- GUI Systems: Xerox Star, Apple Lisa, Apple Macintosh

1985 Windows (birthday 20.11.1985, yesterday!)

## Slide MS Windows 1.0:



Image from heise de website

Slide MS Windows 1.0 screenshot:



Image from heise.de website

## 1.1.2 Structure of HCI

## Slide What HCI is about...:

- People
- Activities
- Contexts
- Technologies

## **Slide People:**

- Physical Differences
- Psychological Differences
- Usage Differences

#### **Physical Differences:**

Weight, Height, senses

example: color blindness

2.8 mio Wheelchair users in Europe

Fingers large, buttons small

Growing age of population

Psychological differences:

good spatial ability: people remember structure of websites

Language differences

cultural differences: cross and tick in excel

difference in mental models

Usage differences:

experts vs non-experts

discretionary users: only using once in a while

homogenous vs heterogenous user groups

**Slide Activities:** 

- Temporal Aspects
- Cooperation
- Complexity
- Safety-Critical
- Content

Temporal aspects:

- 1: regular or infrequent
- 2: time pressure, peaks
- 3: Uninterrupted vs interrupted
- 4: Response time of the system

Cooperation:

5: Alone or working with others

Complexity:

6: Well-defined vs. vague

Safety-Critical:

- 7: injury or accident
- 8: design for errors

Context:

9: data requirements: data entry: keyboard needed, barcode scanner for library?

10: media needed? binary numerical display vs full-framerate multimedia

## Slide Context:

- Physical Environment
- Social Context
- Organizational Context

## Slide Technology:

- Input
- Output
- Communication
- Content

## Slide PACT Framework:

- PACT Analysis
- Development of personas
- Example: Sales Clerk
- Example: Technical Inspector

## 1.1.3 Principles and Practice

**Slide Principles and Practice:** 

- Accessibility
- Usability
- Acceptability
- Engagement

Accessibility: Do not exclude users

Usability:

#### Acceptability:

Engagement:

#### Slide Accessibility:

- Don't Exclude Users!
- Physically
- Conceptually
- Economically
- Cultural Exclusion
- Social Exclusion

Phyiscally excluding: Wrong placement, devices to big/to small

Conceptually excluding: People cannot understand instructions, no mental model

Economically excluding: No money

Cultural Exclusion: Using soccer metaphor excludes people that don't know soccer (try with cricket) (or quiddich)

Social Exclusion: Unavailable at a certain time, only for member of social group etc...

## Slide Usability:

- efficient
- effective
- easy to learn
- safe to operate
- high utility

efficient: using appropriate effort

effective: contains appropriate functions and information, organized in an effective way

easy to learn:

safe to operate: in all circumstances

utility: does the things that people want to get done

## Slide Acceptability:

- Legal
- Political
- Convenience
- Cultural and social habits
- Usefulness
- Economic

Political: do people trust it? does it threaten people?

Convenience: don't force people to do things they don't want

Cultural: rude to disturb people: spam and spim

Usefulness: PDA diary usable but not useful

Economic: business case?

#### Slide Engagement:

- Is it a "Killer App"?
- Identity
- Adaptivity
- Narrative
- Immersion
- Flow

Identity: authenticity, first-mover

Adaptivity: long-lasting, many experiences: musical instruments

Narrative: Telling a good story

Immersion: Being fully involved like in a good book

Flow: application of practical abilities to challenges just manageable

## Summary

## Slide Summary:

- PACT: People, Actions, Context, Techonology
- Design Principles